



Christina Weakland  
Director of Education  
Flynn Center for the Performing Arts  
153 Main Street  
Burlington, VT 05401

March 31, 2016

To Whom It May Concern:

I am thoroughly delighted to write on behalf of Sam Biondolillo, although I freely admit that I want him to work for ME forever! I promise not to mislead you, however, with false tales of incompetence. Sam may be, in fact, the most competent technician we have ever had the pleasure to work with in the Flynn Youth Theater Company.

Sam has been assisting us at the Flynn since 2010, with increasingly higher levels of responsibility each year. He started as a student technical assistant, and quickly proved himself to be responsible beyond his years, conscientious, and dependable. An adult and consummate professional now, Sam is pleasant, hard-working, and extremely capable - a problem-solver extraordinaire! I cannot think of something we asked of him that he not only executed but elevated. He became the bedrock of my technical team for years, and has functioned as an ASM, an SM, a sound designer, and a lighting op. In recent years, as his skills and schooling have increased, I have hired Sam outright as Lighting Designer, a role in which he has proven himself to be an artist as well as a technician. His designs elevated the productions, and were delivered on time, within budget, and met (and exceeded) creative expectations.

Sam has a warm, open, and friendly personality that endeared him to our students as well as to the faculty and creative and technical teams. He is calm and effective under pressure, and I would venture to say that in fact he became the good humor glue that has kept us all together and sane for so many summers and through so many technical rehearsals. He is quick to find nicknames and inside jokes with each member of the team, helping us all remember that we are friends in addition to colleagues. I would have Sam back in a second, but I take comfort in the fact that my loss will most assuredly be your gain, and that Sam will be making a difference in theaters around the country over the course of his career.

I would be happy to elaborate upon my comments here and can be reached at 802-652-4543, or [cweakland@flynncenter.org](mailto:cweakland@flynncenter.org).

Sincerely,

A handwritten signature in cursive script that reads "Christina Weakland".

Christina Weakland, Director of Education  
Flynn Center for the Performing Arts



August 4, 2015

To Whom It May Concern:

Samuel Biondolillo worked with Stowe Theatre Guild as lighting designer for my 2015 production of *COMPANY* by Stephen Sondheim and George Furth.

I found Sam to be among the more creative, hard-working, and collaborative lighting designers with whom I've had the pleasure to work. Sam stepped into the role pretty late in the game due to a conflict with my original designer which is never easy to do but, he jumped right in and was unfailingly helpful, both artistically and technically. He worked easily within the time and budgetary constraints of our production, as well as the limitations of the space itself, to deliver a design that was effective, beautiful and served to enhance the production.

In addition to his excellent work, Sam brings a high level of professionalism and skill to his work. Several cast and production team members commented that it was the most efficient and enjoyable tech they had ever endured and for that, I give credit to Sam. He came into tech completely prepared, worked quickly to keep us on schedule, and kept the atmosphere light and fun with his quick wit and appreciation for everyone's time.

Sam encouraged feedback on his work and took care to incorporate director notes when able. His work reflected an ability to put his design to work in the service of a larger vision.

I highly recommend Samuel Biondolillo to whoever has the good fortune to work with him and wish him success in all future endeavors.

Sincerely,

A handwritten signature in black ink that reads "Abigail Tykocki". The signature is fluid and cursive, with the first name being the most prominent.

Abigail Tykocki  
Artistic Director for *Company*  
Stowe Theatre Guild

JEFFREY E. SALZBERG

20 Curve Hill Road  
Essex Junction, VT 05452

(917) 238-7430  
jeff@jeffsalzberg.com  
<http://www.jeffsalzberg.com>

August 29, 2016

To Whom It May Concern:

I am writing in support of Samuel Biondolillo. Over the past five years, I have known and worked with Sam at several theaters. In Boston, he has served as my Assistant Lighting Designer both at Boston Children's Theatre and Moonbox Productions, and I have also worked with him at theatres in Vermont. We are currently collaborating on a national tour of *A Christmas Carol* for Perseverance Productions. I have watched him grow, both personally and professionally.

As my assistant, Sam has shown an admirable sensitivity to the needs of the production and a quick insight into how I want the design executed. He asks questions when necessary, but usually manages to work things out for himself. With Sam in the room, I can run multiple ladder crews simultaneously, since I know I can trust him to focus washes, and even specials, the way I want them.

Sam has good insights and I have come to value his input. Whenever I give him an assignment, I know that it will be executed accurately, in a timely manner, and enthusiastically. He is utterly reliable, and his choices are usually good.

Theatre is a collaborative art form, of course, and technical knowledge and ability are only two of the necessary criteria; a good attitude is also important. I am happy to say that Sam is always positive and works hard to satisfy the artistic and technical needs of everyone with whom he works on the production team.

I look forward to watching him grow in his chosen profession.

Sincerely yours,



Jeffrey E. Salzberg,  
Lighting Designer