

Samuel J. Biondolillo

412 W 42nd Street, Office 4E-3 | New York, NY 10036
917-565-7262 | Samuel@SJBLightingDesign.com
SamuelBiondolillo.com | SJBLightingDesign.com

Curriculum Vitae

EDUCATION

University of Connecticut

- 2021 MFA, Lighting Design
- 2020 Graduate Certificate in College Instruction
- 2020 Graduate Certificate in Arts Administration

Boston College

- 2018 BA Theatre Arts

ACADEMIC APPOINTMENTS

University of Connecticut (Storrs, CT)

Adjunct Professor of Design (Fall 2021-Spring 2022)

- Lighting Design Advisor: Blood at the Root

Instructor of Lighting and Sound Technology (Fall 2018-Spring 2021)

Instructor for the First Year Experience Program (Fall 2020)

Courses:

- DRAM3998 - Vectorworks for Theatre & Entertainment Design (Fall 2020)
- DRAM1216 - Introduction to Lighting and Sound Technology (Fall 2019, Fall 2020)
- UNIV1800 - University Learning Skills FYE Course (Fall 2020)

Instructor/Facilitator:

- Design and Development of "Vectorworks for Theatre & Entertainment Design" Course
- DRAM1200 Series Courses "Run Crew Module" Blackboard Facilitator (Fall 2020-Spring 2021)
- Vectorworks Learning Portal Administrator (Spring 2020-Spring 2021)
- Staff Master Electrician, Connecticut Repertory Theatre (Fall 2018-Spring 2021)

The Fessenden School (West Newton, MA)

- Guest Lecturer (Fall 2019-Fall 2020)
- Resident Lighting and Scenic Designer (Fall 2017-Fall 2020)

PROFESSIONAL SOCIETIES

- United Scenic Artists, Local 829 Union Member, Lighting Design Category (2020-Present)
- United States Instituted for Theater Technology (USITT) National Member (2017-Present)
- Off-Broadway Alliance, Full Member (2018-Present)
- Boston Stage Source Member (2018-Present)

LIGHTING DESIGN FOR THEATRE & DANCE

International (Edinburgh Fringe Festival)

<i>Geek! The Musical</i>	Infinity Repertory Company	Paul Perez, Artistic Director	2018
--------------------------	----------------------------	-------------------------------	------

Off-Broadway (New York, NY):

<i>Geek! The Musical</i>	Infinity Repertory Company	Paul Perez, Artistic Director	2018
<i>NYC Dance & Music Festival</i>	Arch Ballet Company	Sheena Annalise, Artistic Director	2018

Connecticut Repertory Theatre (Storrs, CT)

<i>Shakespeare in Love</i>	Vince Tycer, Director	2019
<i>The Colony</i> (Partnership with Digital Media)	Anna Lindemann, Director/Creator	2019
<i>Henry IV Parts 1 & 2</i>	Madeline Sayet, Director	2019
<i>If We Were Birds</i> (Projections)	Helen Kvale, Director	2019
<i>Good Children</i> (Assist.)	Michael Bradford, Director	2018

Moonbox Productions (Boston, MA):

<i>A Night of Debauchery</i> with Peter Mills	Sharman Altshuler, Producer	2020
<i>The Rocky Horror Show</i>	David Lucy, Director/Sharman Altshuler, Producer	2019
<i>Cabaret</i>	Rachel Bertone, Director and Choreographer	2018
<i>Kimberly Akimbo</i> (Assist.)	Jeffrey E. Salzburg, Lighting Designer	2015

Ballet Theater Company (West Hartford, CT):

<i>The Nutcracker</i> (also Production Manager)	Stephanie Dattellas, Artistic Director	2019
<i>Sleeping Beauty</i> (also Production Manager)	Stephanie Dattellas, Artistic Director	2019
<i>The Nutcracker</i> (Production Manager)	Stephanie Dattellas, Artistic Director	2018

Lost Nation Theater (Montpelier, VT):

<i>The Complete History of Comedy</i> (LX & Proj.)	Kathleen Keenan, Artistic Director	2019
--	------------------------------------	------

Boston College Theatre Department (Boston, MA):

<i>Peter & The Starcatcher</i>	Dr. Luke Jorgensen, Director	2018
<i>Evita</i> (Assist.)	Jeff Adelberg, Lighting Designer	2017
<i>Eurydice</i>	Grace Fucci, Director	2017
<i>Waiting for Lefty</i> (Assist. Lighting/Scenic)	Scott Clyve, Lighting Designer	2016
<i>Big Love</i> (Assist.)	Jeff Adelberg, Lighting Designer	2015

Robsham Theatre Arts Center (Boston, MA):

Week of Dance Showcase	George Cooke, Technical Supervisor	2017
BC Irish Dance: Intensity	George Cooke, Technical Supervisor	2017
Dance Organization of BC Showcase	George Cooke, Technical Supervisor	2017
Week of Dance Showcase	Grace Fucci, BC Arts Council Production Manager	2016
BC Irish Dance Showcase	George Cooke, Technical Supervisor	2015
BC Dance Ensemble Showcase	George Cooke, Technical Supervisor	2015

UMass Lowell Off-Broadway Players (Lowell, MA):

<i>Drop Dead!</i>	J.T. Turner, Director	2017
<i>Dog Sees God</i>	Ryan Perry, Director	2016

Contemporary Theatre/Dramatic Society of Boston College (Boston, MA):

<i>Beyond Therapy</i>	Erica Fallon, Director	2018
<i>Venus in Fir</i>	Michael Quinn, Director	2017
<i>Gruesome Playground Injuries</i> (Scenic Design)	Kyle Hanscom, Director	2017
<i>Constellations</i>	Ted Kernean, Director	2016
<i>Assassins</i>	Jenna Corcoran, Director	2016
<i>Cabaret</i> (Assistant)	Nicolas Robinson, Lighting Designer	2016
<i>Dog Sees God</i>	Connor MacIsaac, Director	2016
<i>Bug</i>	Nicolas Robinson, Director	2015
<i>Legally Blonde</i> (Assistant)	Matthew Giggy, Lighting Designer	2015
<i>Red</i> (Assistant)	Nicolas Robinson, Lighting Designer	2014

Flynn Arts (Burlington, VT):

<i>Sweeny Todd</i> (Production Manager)	Amy Riley, Gina Fearn, Directors	2019
<i>Matilda</i> (also Production Manager)	Amy Riley, Gina Fearn, Directors	2019
<i>The Emperor's New Clothes Jr.</i>	Alex Hudson, Director	2019
<i>How to Succeed in...</i> (Production Manager)	Amy Riley, Gina Fearn & Danielle Sertz, Directors	2018
<i>Crybaby</i> (also Production Manager)	Amy Riley, Gina Fearn & Danielle Sertz, Directors	2018
<i>Cabaret</i>	Gina Fearn, Amy Riley & Danielle Sertz, Directors	2017
<i>Honk</i>	Lauren Larken, Director	2017
<i>Lucky Stiff</i>	Christina Weakland & Danielle Sertz, Directors	2016
<i>James & The Giant Peach</i>	Amy Riley, Director	2016
<i>Once On This Island</i>	Christina Weakland, Gina Fearn, Directors	2015
<i>The Little Mermaid</i>	Gina Fearn, Director	2015
<i>35MM</i>	Cassidy Thomson, Director	2015

Other Boston Area Productions (Boston, MA):

<i>Measure for Measure</i>	Kyler Taustin, Artistic Director	Brown Box Theatre Project	2019
<i>In the Forest She Grew Fangs</i>	Kelly Smith, Director	Also Known As Theatre	2018
<i>A Christmas Carol</i> (Co-designer)	Scott Severance, Director	Perseverance Productions	2016
<i>Caps for Sale</i> (Assist.)	Jeffrey E. Salzburg, Lighting Designer	Boston Children's Theatre	2016
<i>Dagh Dagh Ujala</i>	Fizza Hasan, Artistic Director	Theatre Walley	2015

Event & TV Lighting Design/Direction**ESM Productions (A Roc Nation Company)**

An Evening with Rick Ross (Lighting Director)	Scott Mirken, Executive Producer	2019
Inauguration Celebration of Gov. Wolf (Assist.)	Scott Clyve, Production Designer	2018

Skating Club of Boston

<i>An Evening of Champions</i> (Assoc.)	Scott Clyve, Production Designer	2019
<i>Ice Chips</i> (Assist.)	Scott Clyve, Lighting & Scenic Design	2017-2018

Boston College

BC Bop! Noir Jazz Concert (Production Design)	Kara Robinson, Assit. Director	2017-2018
BC Arts Festival (Lighting Designer/Director)	Crystal Tiala, Chair	2015-2018

Other Productions with Scott Clyve, Production Designer

<i>New York City Dance Alliance</i> Finale (Assist.)	New York City Dance Alliance	2017-2019
<i>Express Yourself</i> (Assist.)	Wang Theatre/Boch Center	2017-2018
Education Frontiers Conference (Drafting)	The White House	2016